

“THE UNSEEN”

ARTIST LIST AND BIOS

DARREL AUSTIN (USA) *Trees*

I am a graphic/user experience designer living and working in Minnesota.

I've always been a fan of photography, but lacked the patience and proper equipment to make a proper go at it as a proper hobby. After obtaining my first smart phone last summer (the iPhone 4) I soon realized that I now had a rather powerful camera on me at all times. And the iPhone's selection of apps makes it a fine photo editing computer (even if ATT makes it a rather lackluster phone). My photo 'Trees' was taking on a misty winter morning walking the kids out to the ski hill at the golf course. The line of trees fading off into the distance made for the perfect shot--one I likely wouldn't have gotten had it not been for the iPhone.

JOHN BETTS (USA) *Are we there yet?*

THOMAS BLUM (USA) *Station People #3*

I live in a northern suburb of NYC and work in the city as a commercial user experience designer of apps and digital services. I first started taking photographs just a few years ago doing research for a client, and continued as an avocation. I see that people (and places), in very public and social settings, reveal so much of their selves in just a gesture or stance or look. I like to consider, for myself, the shared understanding of power that holds a gesture in place: Who pays for this?

GREG BROPHY (USA) *Buildings Collapse and Out of the Window of Sleep*

Website: <http://gregbrophy.com> or <http://fineartiphone.tumblr.com/>

SHERRY CHEN (Singapore) *Do you see what you have done?* and *Morning Commuters*

****Honorable Mention****

I am Sherrina Chen from Singapore and I started iPhone photography last year under the alias silentjukebox. The initial idea was to capture moments or stories I see happening around me; later, I saw what others were doing with their iPhone and I was hooked. I try to take photos that convey a story and then edit them using various iPhone apps to either bring out the feeling I had envisioned or to convert it into something totally different. I guess the ease and convenience of having a camera AND photo editing software(s) on the same device totally blew me away, not to mention the ability to share my works with many other brilliant mobile photographers. I think it's time many see just what one can do with a phone camera and learn to accept mobile photography as an art-form. Thanks iAMDA for organizing this meaningful event!

CARA DAILEY (USA) *A Dreaming Journey*

Cara Dailey was born in the Ozarks, where the land is beautiful, yet harsh. As a child she spent much of her time outdoors observing insects and other wildlife. Later, she spent time in France, Russia, and lived in Japan for seven years. She is often seen working on her iPad, and also enjoys photography and printmaking.

I am interested in how people relate to the world around them (or not), and continue to be fascinated by all the varied forms of cultural expression. Digital media and technology can allow for instant expression of an idea as it forms. Creating on the iPad let's me capture what I see or imagine within any limits I choose. Sometimes I enjoy using programs which aren't meant for drawing or stick to a single brush as I find it pushes my creativity.

MICHAEL DeANGELIS (USA) *Lonely Walk Down, Red Shoes and Untitled*

I am a professional photographer based in Washington, DC. I trained at the Center For Digital Imaging Arts at Boston University. In addition to working on personal projects like my iPhone project, "On The Run In DC," I shoot for local publications, cover events in DC, and an instructor at Washington Photo Safari.

The photos selected to be included in iAMDA's "The Unseen" competition are from selections from my iPhoneography project, "On The Run In DC." As a professional photographer I have the luxury of having great camera equipment at my disposal. Still, there are countless times when I find myself wanting to capture a moment when I do not have my DSLR and other equipment. The photo, "Lonely Walk Down," is a great example of this -- If I did not have my iPhone I would have missed that unique moment. Additionally, I'm continually amazed at the power of the artistic applications that are being developed for the iPhone, iPad, etc. These applications were integral to how I developed "Red Shoes" and "Untitled." Like using my iPhone in place of my DLSR, using these applications simplifies the creative process, by reducing the editing of the images to a few moves of a slider or touches of the screen.

DAVID LEE DRAKE (USA) *Emergent Data Totem*

David is currently a student at the University of Washington pursuing a degree in sculpture. He has been a student of the natural world for much, much longer. He is interested in perfecting a synthetic approach to materials and media, to fabricate multifaceted artifacts for the new Aeon, or to create containers for unlooked-for and strange new forms of spirit. Consciousness needs only a proper foothold to take root in anything, be it made or formed from inhuman forces.

Facebook: David Drake

Twitter: Lochedrake

Flickr: Ghostly_Otaku

Soundcloud: Bomba Loci

[JONATHAN GRAUEL](#) (USA) *A Queue to Change* **Honorable Mention****, *Outside the Inside***

Jonathan Grauel's life has been shaped by his need to create. He transforms that need into unique visual narratives. He uses line, shape, and color to construct surreal spaces for the eye to journey.

Focusing on the places "man" travel, Jonathan portrays not just physical locations, like the coffee shops and restaurants he frequents, but also mental, emotional, and spiritual places. His work is a response to his surroundings and the relationships they contain.

Jonathan participates in numerous gallery events, one man shows, and group exhibits. His paintings have received multiple awards. In addition, he taught high school art, so has a keen interest in arts education. Jonathan has been a guest speaker in the classroom upon many occasions.

For many years, Jonathan's primary mediums were acrylics, oils and oil pastels. In 2008, an accident with a table saw left him without an index finger on his dominate hand. In addition, he is unable to bend his middle finger and has limited sensitivity in his thumb. After the accident his wife and friends surprised him with an iPhone. He soon discovered a new joy in "finger painting." Jonathan recently added an iPad to his artist toolbox and it has replaced his sketchbook as a constant companion. He enjoys the freedom of the digital medium and also continues to work with traditional media. Jonathan resides in Charlotte North Carolina.

Influenced by my journey of spiritual understanding and growth, I express what is not always physical using color, line, and shape. The "story" is of great importance to me. Often, a plot line is unfolding as I develop a drawing or painting. I enjoy how patterns of thought can be ordered and worked to communicate a message to others. I record moments in time as compositions — framed by the often carelessly placed, inanimate objects surrounding us. I often sketch the experience of sharing a beverage or meal while commenting on what was present, even the invisible thoughts and emotions. I believe such juxtapositions of relationships and environment tell the story of our day-to-day existence.

Even before the accident I described my creative process as thoughts emerging from my finger tips.

As I paint I create a visual dialog with the surface.

My "Villages" series seeks to document the narrative of the emotional and spiritual man. Each work depicts a different location, landscape or

architecture containing one or more travelers in a given moment of life. The archways, paths and structures represent the "Traveling Man's" decisions on the journey. While my "Tabletop Theater" series records the physical places I visit. I retell the interactions I observe, depicted in the drama that unfolds with inanimate objects.

I strive to create art of beauty, artistic integrity, and most importantly, spiritual depth."

Website: www.bluestudioonline.com

MATTHEW (ROZ) HALL (UK) *Snowblind*

I am an amateur digital artist living in Arundel, UK. Having studied Fine Art at The Winchester School of Art and Chichester University I moved away from traditional painting and into video work, producing video installations, short films and music videos for local bands and D-list celebrities. 10 years passed without me picking up a paintbrush until I began to see what people were doing on the iPad.

Now I take my iPad everywhere, using numerous applications to capture what's happening around me or what's jumping around in my head at the time. Like the primeval cave painters we are just creating lines on a surface with our finger. I haven't enjoyed doodling this much since I was a child.

Website: www.rozhall.com

PATRICK HOLDERFIELD (USA) *My Heart* and *My Tongue*

Patrick Holderfield is a visual artist who is currently developing a practice of purely contemplative art making.

Website: <http://pholderfield.com/blog/> or <http://drawing.pholderfield.com/>

FABRIC LENNY (UK) *Mid Life Pie Fest 2*

Artist and image-maker Fabric Lenny, aka Paul Slater makes distinctive and engaging paintings, prints, drawings, illustrations, and objects with the help of magic pixies. I love to

work collaboratively, and to date have collaborated with dancers, musicians, writers, photographers and other visual artists in the creation of interesting visual meanderings which are candy for the eye and musings for the soul.

My work is a direct response to things I see and experience, and also takes on influences from both popular culture and traditional painting. I utilise a variety of methods and approaches in the production of my imagery, ranging from drawing on cardboard to digital painting on mobile devices such as the iPad and iPhone, to broadcast quality animation and experimental film.

For me everything starts with drawing, it's a way for me to propagate ideas, clarify thinking and make discoveries. These 'starts' can be doodles, observed drawings, or just a series of marks which offer up hidden images, suggest unusual shapes and concepts, or unlock the door to new imagery and fresh ways of working.

Website: www.fabrilenny.co.uk or www.fabrilenny.blogspot.com

ANDREA MDOS (Spain) *Untitled and Untitled*

I live in Sitges (Barcelona, Spain) My job is to deejay for over 17 years. My lifestyle is based on art, music, painting, photography and learning and making art every second of my life. I have participated in several exhibitions:

Windsor Art Center

Pixels at an Exhibition. California

IPPA

iArt Museum

iAMDA show

SUSAN MURTAUGH (USA) *SMurtaugh01*

I'm a graduate of the Chicago Academy of Fine Art and worked over 35 years in advertising, including 15 years as Principal of my own design firm. Since 2009 I've been concentrating on mobile digital art created on my iPod Touch and iPad. The past two years have also found me teaching the "New Digital" as Artist in Residence to local public school kids. I've had the great privilege of working with the Autodesk team helping test their SketchBook

Pro software for desktop and mobile devices. And I'm curator of this Gallery Exhibition.

Website: www.flickr.com/photos/suzi54241

FRANK MYERS (USA) *Are we there yet?*

JAMES OLIVETO (USA) *Serial 2*

Education

BA in Education Fairmont State College (Art K -12)

+ 15hrs. MFA Cranbrook Academy of Fine Art (Painting and drawing)

MFA Visual Studies Norfolk State / Old Dominion University

Work

Art teacher Marion County Schools

Technology Instructor Summer Education Program West Virginia Department of Education

Technology Instructor West Virginia High Tech Consortium

Network Administrator Summer Education Program West Virginia Department of Education

Adjunct Professor Fairmont State University

Art

West Virginia Juried Exhibition (Various years)

Governor's Mansion Show

Various Art Shows in North Central West Virginia

Garro Gallery Morgantown, West Virginia

I haven't been submitting my art in the last few years, I have been working with digital image creation. I was trained in an abstract expressionist vein and worked only with oil paint, until seeing all the possibilities while working in digital media. I am honored to have found a place like IAMDA to foster such endeavors, and discourse.

GABRIEL PALACIOS (Mexico) *Automata Poet* and *What you see is what you are 48*

****Honorable Mention****

Gabriel Palacios was born in Mexico City in 1972. He graduated with a degree in Communication Science.

From 1989 until 2004 he worked developing systems for private and government organizations. In the latter, he worked as Innovative Manager of Electronic Services. He was co-awarded with the Innovative Prize granted by the Presidential Government in 2002 and 2004.

He's been working as independent consultant in information technology since 2005.

He has always been interested in graphic creation. At the end of 2009, after 20 years of full time work in information technology, he decided to focus on making digital art using electronic mobile devices.

Understanding the nature and cultural differences of his audience Gabriel attempts to develop a graphic discourse with abstract images and archetypal elements. During 2010 he started publishing his artwork through [Flickr.com](https://www.flickr.com/photos/gabrielpalacios/) on daily basis. In just 15 months he has finished over 300 digital works which have been viewed by over 70,000 people.

Website: <https://mobilepainter.wordpress.com/> or
<http://www.flickr.com/photos/gabrielpalacios/>

PENNY PERKINS (USA) *F(i)re, There's Something Rat-tin in Troy*

Penny Perkins is an award-winning writer, visual artist, and educator. Her photography has been shown at several galleries and exhibitions including Woman Made Gallery in Chicago, The Front in New Orleans, J. Crussell Fine Arts Gallery in San Diego, and the New York State Museum in Albany. Penny has trained in photography and/or videography at the Experimental Television Center (Oswego, NY), the Visual Studies Workshop (Rochester, NY), The Center for Photography (Woodstock, NY), and The Digital Film Farm (Avrill Park, NY), among other places.

Her novel *Bob Bridges: An Apocalyptic Fable* was published in 1999 by ChromeDeco Press and won her the “Best Author” award in 2000 from Metroland Magazine. Her writing has been published in such venues as About.com, Salon.com, *The Motion Picture Guide*, *My Comrade/Sister*, *Curves Magazine*, *Girlfriend Number One*, *Conditions*, and *The Lower East Side*.

In her professional career, Penny has more than 25 years experience as a communications professional working in a variety industries. Currently, Penny is an assistant professor for communications at Russell Sage College in Troy, NY where she has taught since 2006.

Only a pocket away, my cell phone camera is ready to document life on-the-fly, spontaneously, from every place, from every angle.

This enables me to capture all moments of life — however grand (graduations, birthdays, weddings) or intimate (friends, family, lovers, and pets in all activities in all spaces) — in a way so comprehensive that it is almost unfathomable.

In short, because I always have my cell phone with me, I can capture moments— incidents, unexpected happenings and intimacies—that I would never have been able to before: dramatic sunsets while on an after-dinner walk; a certain light through the clouds while coming out of the grocery store; cool images on trucks that pass me on the highway; my beloved cat and dog making some goofy or poignant gesture...

Multiple this mania for shutter-bugging by the hundreds of millions of Americans doing the same thing, and the magnitude of capturing all manner of moments becomes unequaled in the history of visual imagery. And the range of those captured moments is also greater than ever before, too.

As a result: Everyone is a photographer. Everyone is a photojournalist. Everyone is a documentarian of their own lives and the lives of their family and friends. Everyone is a visual archeologist. And the cell phone photos behind this revolution become modernity's new pictographs, the world's new digital hieroglyphics.

As a fine art photographer and a life-long shutterbug, I am actively participating in this cell phone visual revolution and I'm trying to simultaneously be conscious of what it means while it is happening...

Website: <http://pennyperkins.weebly.com>

CEDRIC PHILLIPE (France) *Plic Ploc* ** Honorable Mention**

Cédric Philippe is a young fingerpainter (18) recently involved in the mobile artists community. He was born in Mulhouse, France, and is currently living in a small city called Saint Claude (Jura).

He has enjoyed drawing since the early age and frantically scribbled over any blank paper he could find with felt-pens. By the time, he stopped doodling, until he discovered the ipod touch. Then, as soon as he purchased a couple of painting apps like *Colors* and *Brushes*, he fell in love with fingerpainting. He quickly tremendously learned from the iphone-artists community. Mostly getting inspired by talented digital masters such as Matthew Watkins and Goro Fujita, his artwork is an open door to a weird and fantastic world.

His works were mainly exhibited in the US, but also in Russia, Herzegovina and France.

Website: <http://cedricphilippe.blogspot.com>

JUSTIN RAWCLIFFE (UK) *Between*

Justin is a working freelance artist/illustrator from the UK age 29. He has found SketchBook Pro app to be both fun and very useful in his everyday work. He finds the export to Photoshop options great, they work perfectly and enable him to create work on the go, send to Photoshop or even Illustrator for further editing. He has used the Sketchbook Pro app recently on the iPad to create preliminary sketches and then send straight to a client's inbox.

Website: www.ju5.tumblr.com

TIMOTHY SCHORRE (USA) *Walking* **BEST IN SHOW (winner of iPad2) and 11.04.04**

Timothy Schorre studied photography with Jerry McMillan at UCLA and intaglio printmaking with Dadi Wirz, both at Rice University in Texas and Atelier Garrigues in France. He received a Master of Architecture degree from Rice University, and attended the

Oomoto School of Traditional Japanese Arts in Kameoka, Japan. With his wife Gail Schorre AIA, he is a partner at Morningside Architects in Houston, Texas. A practicing Zen student since 1996, he currently serves as Head of Practice at Houston Zen Center.

My personal work is a kind of contemplative visual journalism, and is mainly drawing-based. Although I don't really consider myself a photographer or filmmaker, I tend to reach for cameras frequently. Today's tiny, ubiquitous and unpretentious devices have made possible direct and spontaneous moving pictures, another means for being-in-response, seeking intimacy with the magnificent visual world.

NIC SQUIRELL (UK) *Untitled*

I live in a village in Kent, England.

I have always drawn and painted using any materials I can get my hands on. Pencils, paints, biros, then on my laptop, and now mostly on my ipod. There is a very direct connection with the art when painting with fingers onto the screen. I love it that I can sketch out an idea on the train or in my lunch break and have it up on the internet a short while later.

Website: <http://www.squirelledesigns.co.uk/>

SARAH TAN (USA) *Untitled*

Born on an island. And now a small town resident with 15-min walks to the cornfields (Iowa). I enjoy word searches and love vintage materials.

As a low-res photographer, I strive to be open-minded and spontaneous. I do a majority of single objects so my viewers can imagine what they want it to be. I do that all the time. Like a photograph of stacked circles gets me thinking of that carnival game.

BRYAN VAN DONSLEAR (USA) *Untitled* and *Untitled*

Bryan Van Donslear is an artist who has worked in a variety of two-dimensional media both analog and digital. He has exhibited in more than 60 group and solo exhibitions

throughout the U.S. He lives in Cedar Falls, Iowa and is an Instructor of Art and Visual Resources Curator at the University of Northern Iowa.

Bryan is interested in developing connected systems of images that can be reconfigured and reformatted as they develop. He is presently working on several open-ended series focused at present upon the presidents of the United States.

Website: <http://www.flickr.com/photos/vandons/sets/72157626665506177/>

PATRICIO VILLARROEL (France) *Life Scene 264*

Patricio Villarroel, musician, artist.

Born in 1947.

Always been drawing/painting as a background task.

Studied piano from 1952 to 1965.

Played drums from 1965 to 1980.

He is playing piano from 1970.

Teaches drums, music and improvisation from 1976.

Digital painting from 1996.

Fingerpainting on that mobile phone from 2009.

Fingerpainting on that mobile tablet from 2010.

Fingerpainting on that mobile tablet 2 from 2011.

Still alive.

DAMON (KAI-CHUNG) YU (USA) *Pear Finger Painting*

I am Taiwanese & US citizen. I live in Seattle currently. I used to work as IT engineer and Project Manager in San Jose, CA & China. Now I am self-studying in game design and desired to find the game artist job in future. I drew those three paintings at a coffee shop, and I thought the ipad product was a useless gimmick, since I saw David Jon Kassan using it for his portrait painting, thus I got mine. My blog:

<http://kaichungyu.blogspot.com/>

Website: <http://kaichungyu.blogspot.com>